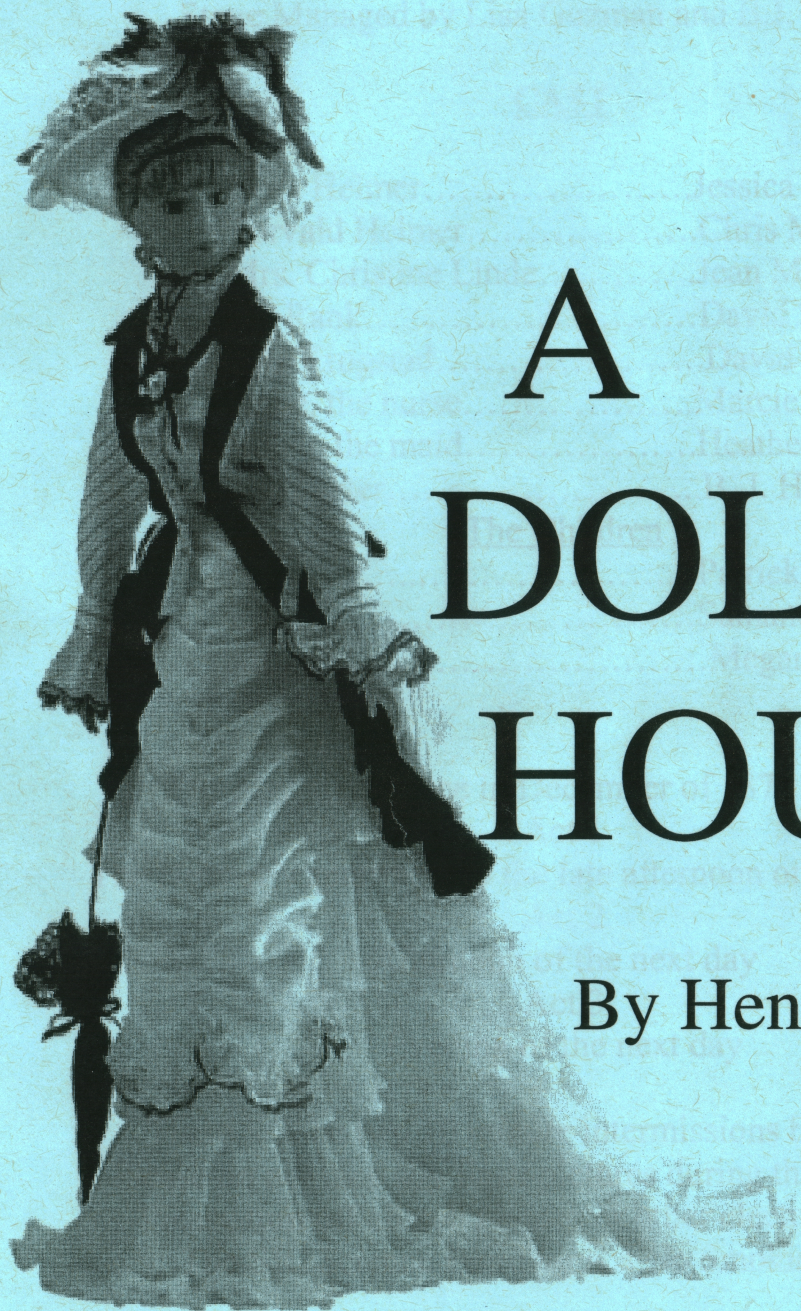


THE COLUMBIAN PLAYERS OF
OF
SAINT JOSEPH'S COLLEGE
PRESENT



A DOLL'S HOUSE

By Henrik Ibsen

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Directed by John Rahe Costumes by Marcie Scenic Artist Jean Monfort
Stage Managed by Lisa Guzman and B.J. Houlding

CAST

Nora Helmer.....Jessica Harris
Torvald Helmer.....Chris Moran
Mrs. Christine Linde.....Jean Monfort
Dr. Rank.....David Santangelo
Nils Krogstad.....David Spencer
Anne, the nurse.....Marcie Keyes
Helen, the maid.....Heather Madden
The Porter.....B. J. Houlding

The Children

Ivar.....Patrick Massoels
Emma.....Samantha Massoels
Abigail.....Megan Massoels

The play takes place in December of 1875 in Norway

Act 1

The Helmer's apartment in the late afternoon on Christmas Eve

Act 2

Afternoon of the next day

Act 3

Evening of the next day

There will be two 10 minute intermissions between acts
Please do not take any flash pictures during the performance
Please turn off all cell phones or other electronic devices
The SJC Science Building is a No Smoking facility

TECHNICAL CREWS

Lighting Control.....Danielle Klosowski
Sound Control.....Samantha Brimhall
Stage Crew.....Cord Atkinson, Liz Wissel
Stage Construction and Painting....Megan Barker, Marcie Keyes
Jean Monfort
Costume Assistant.....E.V. Henning
House Manager.....Angela Shaver

MEET THE CAST

Jessica Harris (Nora) Jessica is a senior from Franklin, OH majoring in Business Administration with a concentration in marketing. Jessica is also a freshman leader, and member of Student Senate, the Senior class president, and a Business Administration Ambassador. Jessica has appeared in five Columbian Players productions.

Marcie Keyes (Anne) is a Junior from Westfield, IN double majoring in Chemistry and History. Marcie is also involved in Choir, The Production Under Construction Improvisation Group, Phi Alpha Theta and is the treasurer for The Columbian Players. She has appeared onstage in *The Crucible*, *Anything Goes*, and *The Importance of Being Earnest* as well as costuming several shows including this one. Marcie would like to wish good luck to all of her fellow cast mates and thank you to all who see the show.

Heather Madden (Helen) Heather is a freshman from Lafayette, IN who is majoring in Psychology. Heather is involved in Right to Life, the Art Club, and the Production Under Construction Improvisation Group. This is Heather's first show at SJC.

Jean Monfort (Mrs. Linde) Jean is a senior from Rensselaer double majoring in Government and International Relations and English Lit. Jean is also involved with *Measure*, Student Association, Model United Nations, Campus Ministry and has also appeared in six Columbian Players productions. "Thanks to my castmates for making this such a fun show to work. This is my 6th show on stage, but backstage I have been involved in them all, so thanks to the crew too for managing, ushering, and calling cues!"

Megan Massoels (Abigail) Megan is a first grader at St. Augustine Grade School. Megan plays the piano and loves soccer and tumbling. She also loves frogs.

Patrick Massoels (Ivar) Patrick is a 7th grader at Rensselaer Middle School. This is his first role in a Columbian Players production, but he has performed the leads in two grade school shows, *The Sound of Music* and *The Pirates of Penzance*. Patrick is also a member of the Rensselaer Middle School Track and Cross Country teams.

Samantha Massoels (Emma) Samantha is a fifth grader at St. Augustine Grade School. Samantha plays the piano and loves soccer and tumbling. She is also currently playing basketball at St. Augustine.

Chris Moran (Torvald) Chris is a senior from Indianapolis, IN majoring in Communication and Theatre Arts. He is also a member of the Production under Construction Improvisation group and has appeared in several Columbian Players productions including roles in Neil Simon's *Fools* and Oscar Wilde's *The Importance of Being Earnest*.

David Santangelo (Dr. Rank) is a freshman from Indianapolis majoring in Theatre. David is also involved in Choir and The Production Under Construction Improvisation group as well as being a member of The Columbian Players. "I would like to thank my parents, Rick and Monica, for their constant support to follow my dreams and for not saying "Oh Good Lord where did we go wrong" when I told them I wanted to be an actor."

David Spencer (Nils Krogstad) is a freshman majoring in English/Education from Indianapolis, IN. David is also involved in intramural sports, Jazz band, and the Production Under Construction Improvisation group. This is David's second show, having appeared earlier in the school year in *The Last of Ballyhoo*.

Lisa Guzman (Stage Manager) is a freshman from Griffith, IN majoring in Music. Lisa is also involved in Campus Ministry, Diversity Coalition, and Volunteer Corps. This Lisa's first show with the Columbian Players. "I would like to thank the cast and crew for making my first show at SJC an enjoyable one! Everyone has done so well at making this play grow to what it is now. Break a leg, everyone!"

B. J. Houlding (stage manager/Porter) is a sophomore from Winnebago, IL majoring in Mathematics and Theatre. B.J. is an R.A. in Seifert East, a member of the Student Association, Habitat for Humanity, The Columbian Players, The Production Under Construction improvisation group and is a feature writer for the school newspaper, *The Observer*. B.J. has been onstage in five Columbian Players shows. "This show has been fun for me and it was an interesting experience to stage manage. I look forward to getting back onstage for the next show."

Director's Note

With the production of "A Doll's House" in 1879, western theatre changed forever. The play was based on the real case of a woman, Laura Keiler, who, to pay for her husband's tuberculosis treatments, illegally borrowed money and couldn't pay it back. When her husband found out, he had her separated from her children, including the baby she was nursing at the time, committed to an asylum and he divorced her. Two years later he begged her to come back to him. She did so for the sake of the children.

Ibsen uses this basis to write what, at the outset, is typical melodrama of the time. A good woman does a bad thing for a good reason and, while she has to suffer for it, is finally vindicated when her husband forgives her and, under the conventions of the time, they should live happily ever after. At this point Ibsen threw his audience a curve and announced to the world that theatre was no longer just for entertainment, but that the theatre could also address contemporary social problems and reflect real life.

The effect was immediate. Editorials were written to the major newspapers of the day stating that Ibsen had turned the theatre into a sewer. Notices were put up at parties announcing "It is forbidden to discuss *A Doll's House* here." In Italy, the final scene was re-written so that there would be a happy ending. The play has been a mainstay in the repertoire of theatre ever since.

While often used as a feminist piece, Ibsen himself stated that he wasn't a feminist, but rather that he was a "humanist". As he stated in an interview "...it happens that women make up half of humanity. What I really care about is not feminism, but human freedom and human personality." Nora's decision to confront the hollowness and deceit of her life is a quest that we can all identify with in our own lives. *A Doll's House* introduced the modern age of theatre and still has meaning in our contemporary lives as well.

Acknowledgements

The SJC Music Department

Dr. John Egan

Anne Marie Egan

Coming attractions

Spring Musical: Into The Woods by Stephen Sondheim and
James Lapine April 6,7,8

THANK YOU FOR SUPPORTING THEATRE AT SJC



